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Presley Elvis Always on my Mind

Kelly Family An Angel

Smith P.atti (+cover AD) Because the Night / Dlouhá je noc Presley Elvis Can't Help Falling in Love with You

A-ha Crying in the Rain

Coldplay Fix You

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Always on my Mind

(Elvis Presley)

Maybe I didn't hold you all those lonely, lonely times and I guess I never told you I'm so happy that you're mine if I made you feel second best girl, I'm so sorry I was blind You were always on my mind You were always on my mind

C GAmC F C Dm FG7

Tell me, tell me that your sweet love hasn't died GDEmG CGAmCD7

C GAmC F C Dm G

give me, give me one more chance to keep you satisfied AmD

c satisfied G

--

little things I should have said and done I just never took the time
You were always on my mind
You were always on my mind

Tell me...

You were always on my mind You were always on my mind

An Angel (The Kelly Family)

I wish I had your pair of wings

G
Had them last night in my dreams

Am
I was chasing butterflies

G
Till the sunrise broke my eyes

Tonight the sky has glued my eyes Cause what they see's an angel hive I've got to touch that magic sky And greet the angels in their hive

Sometimes I wish I were an angel

Sometimes I wish I were you

C

Sometimes I wish I were an angel

C

Sometimes I wish I were an angel

Sometimes I wish I were you

And all the sweet honey from above Pour it all over me sweet love And while you're flying around my head Your honey kisses keep me fed

I wish I had a pair of wings Just like last night in my dreams I was lost in paradise I wish I'd never opened my eyes

Sometimes...

But there's danger in the air

C

Tryin' so hard to be unfair

Am

F

Danger's in the air

C

Tryin' so hard to give us a scare

F

But we're not afraid

Sometimes...

Because the Night (Bruce Springsteen, Patti Smith)

Hm H_{m} Take me now, baby, here as I am Pull me close, try and understand Desire is hunger is the fire I breathe Love is a banquet on which we feed

G A D A Come on now, try and understand The way $\underline{\underline{I}}$ feel when I'm in your hands Take my hand, come undercover They can't hurt you now, can't hurt you now can't hurt you now

Em/GA Hm Hm Because the night belongs to lovers Because the night belongs to lust Because the night belongs to lovers Because the night belongs to us

Have I doubt when I'm alone Love is a ring, the telephone Love is an angel disguised as lust Here in our bed until the morning comes

Come on now, try and understand The way I feel under your command Take my hand as the sun descends They can't touch you now, can't touch you now can't touch you now Beause the night...

Em/G G A Hm 3x G Hm

With love we sleep, with doubt the vicious circle Ten spásnej chrám kam rány nedolehnou Hm turns and burns, without you, oh, I cannot live, forgive, the yearning burning I believe it's time, too real to feel F# C#mD D So touch me now, touch me now, touch me now

Dlouhá je noc (AD)

Sbalenej krám, další špatnej den láska je člun - z vln rychle ven hladová touha po dotecích a první šrám na právě padlej sníh

Doba zlá, tak dál mě vem skrej mě před bouří i před sluncem co chceš ber, já svolnej jsem jen ať blízko tě mám, blízko tě mám blízko tě mám

Dlouhá je noc, pro lásku celá Dlouhá je noc, je jen pro nás Dlouhá je noc, pro lásku celá Dlouhá ne dost, nám schází čas

Klidnej kout a požár v něm než přijde ráno, než vyhasnem tiskni mě, svírej ať ztrácím dech a ze všech pout jen ty svý mi nech

Doba zlá...

Dlouhá je noc...

stín těch stěn, kde jsem a ty jsi se mnou soumraků i rán je úkrytem tam sníš svý sny a já (a já) tě blízko mám, blízko mám...

Can't Help Falling in Love with You C G C G K2

(Elvis Presley)

C Em Am F C G
Wise men say: only fools rush in
F G Am Dm C G C
but I can't help falling in love with you
Shall I stay? Would it be a sin?
If I can't help falling in love with you

Em H7
Like a river flows
surely to the sea
darling, so it goes
Em A7 Dm G
some things are meant to be

Take my hand, take my whole life too for I can't help falling in love with you

Like a river flows...

Take my hand, take my whole life too for I can't help falling in love with you for I can't help falling in love with you

Crying in the Rain GG4 G C D G I'll never let you see G C D G The way my broken heart is hurting me G C H7 Em	K2 CFGC	
I've got my pride and I know how to hide C all my sorrow and pain	C F E7 Am F G	
I'll do my crying in the rain	Am G Am	
If I wait for stormy skies You won't know the rain from the tears in my eye You'll never know that I still love you so only heartaches remain I'll do my crying in the rain	es	
C Raindrops falling from heaven	F Dm	
Could never take away my misery	GC	
But since we're not together	Am	
I pray for stormy weather D7 D GG4	F	
To hide these tears I hope you'll never see	G7 G CC4	
	G7 G CC4	
To hide these tears I hope you'll never see Someday when my crying's done I'm gonna wear a smile and walk in the sun I may be a fool, but 'til then, darling you'll never see me complain	G7 G CC4 Dm F C Am Dm F C D Dm F C	
To hide these tears I hope you'll never see Someday when my crying's done I'm gonna wear a smile and walk in the sun I may be a fool, but 'til then, darling you'll never see me complain I'll do my crying in the rain, oh Am C G Em Am C G A	Dm F C Am Dm F C D	

K3

When you try your best, but you don't succeed
When you get what you want, but not what you need
When you feel so tired, but you can't sleep
Stuck in reverse

And the tears come streaming down your face When you lose something you can't replace When you love someone, but it goes to waste Could it be worse?

F C G F
Lights will guide you home
and ignite your bones
and I will try to fix you
C Em Am7 G 2x

And high up above, or down below When you're too in love to let it go But if you never try, you'll never know Just what you're worth

Lights...

 $\mathbf{C}\,\mathbf{F}\,\mathbf{C}\,\mathbf{G}\qquad \qquad \mathbf{2}\mathbf{x}$

Am F C G

C F
Tears stream down your face
C G
When you lose something you cannot replace
Am F C G
Tears stream down your face, and I
C F
Tears stream down your face
C Em
I promise you I will learn from my mistakes
Am F C G
Tears stream down your face, and I

Lights...

Hit the Road Jack (Ray Charles / A.Domabyl) orig G#m

Am G F E7

Hit the road Jack and don't you come back no more, no more, no more Hit the road Jack and don't you come back no more

What you say? Cože?

Hit the road Jack and don't you come back no more, no more, no more, no more Hit the road Jack and don't you come back no more

Ou ženská, ou ženská, tak už toho nech z toho tvýho křiku by snad každej zdech je líp teď roha vzít sbalit saky paky a jít. Tak čau!

Woah Woman, oh woman, don't treat me so mean You're the meanest old woman that I've ever seen I guess if you said so I'd have to pack my things and go. That's right!

Hit the road Jack...

Ou ženská, ženská, proč tohle děláš hned zejtra svoje slova odvoláš já vím, že zrovna teď jsem ti fuk ale až seženu prachy, budu zas tvůj kluk zatím líp je roha vzít sbalit saky paky a jít. Tak čau!

Now baby, listen baby, don't ya treat me this-a way Cause I'll be back on my feet some day Don't care if you do 'cause it's understood you ain't got no money you just ain't no good Well, I guess if you say so I'd have to pack my things and go. That's right

Hit the road Jack...

Don't you come back no more 8x Cože? Nechápu. To nemyslíš vážně. Nerozumím...

Hurt (Johnny Cash, Trent Reznor)

Am C D Am

C D Am

I hurt myself today to see if I still feel

I focus on the pain, the only thing that's real

The needle tears a hole, the old familiar sting

C D Am

C D G

try to kill it all away, but I remember everything

Bolest (AD)

Jehlou pod nehet bodám se ať vím jestli živý jsem, jestli ji ucítím bolest palčivou, pravou skutečnost ostatní vem čert, i moji přítomnost

Z rány hluboké krev ať prýští ven ať všechno přelije rudá povodeň sebe vymazat, to bych si tak přál ale marné snažení, zatím tu trčím dál

Am F C G
What have I become, my sweetest friend? Čím jsem se to stal, co je ze mě teď everyone I know goes away in the end všechno co jsem znal zakrývá chladná zeď and you could have it all, my empire of dirt Am F G Am I will let you down, I will make you hurt dochází mi čas, nemám už co říct C D Am 2x

I wear this crown of thorns upon my liar's chair Ježíše jsem hrál, zbyl mi lhářů trůn full of broken thoughts I cannot repair moje koruna byla vždycky bez trnů Beneath the stains of time the feelings disappear jen zkažený vzduch a zatuchlý kout you are someone else, I am still right here to je kde se mám naposled nadechnout

What have I become... Čím jsem se to stal...

If I could start again a million miles away Kéž bych znovu žil, všechno vrátit směl I would keep myself, I would find a way snad bych pochopil, snad bych našel směr

My Heart Will Go On

(Céline Dion, *Titanic*)

K2 (orig K4: E) intro **Am G F G** 2x

Pluj přes tisíc moří (AD)

Every night in my dreams

F
C
G
I see you, I feel you
C
F
C
That is how I know you, go on
Far across the distance
and spaces between us
you have come to show you, go on

Pluj přes tisíc moří
i v deštích a bouřkách
přístavem tvých lodí jsem já
Přejdi tisíc pouští
a pustin a plání
oázou tvých výprav jsem já

Am G F G
Near, far, wherever you are
I believe that the heart does go on
Once more, you open the door
Am Em
and you're here in my heart, and
F C G Am G F G intro
my heart will go on and on

Pátráš, snům zlým podléháš a z těch snů si tě sem přivolám V dálkách svůj grál rozpoznáš mě tu máš, tobě patřím a tvá navždy zůstávám

Love can touch us one time and last for a lifetime and never let go 'til we're gone Love was when I loved you one true time I'd hold to in my life, we'll always go on

Láska všechno mění je koncem všech plánů s láskou nikdo není už sám Maják v dlouhých cestách ve tmách oceánů záchranný člun pro nás vždy má

Near, far...

Pátráš...

Am G F G Am G F C Dsus2

C#m H A H
You're here, there's nothing I fear
and I know that my heart will go on
We'll stay forever this way
C#m G#m
you are safe in my heart and
A E H E
my heart will go on and on

Zpívám, vzkaz dál posílám teď snad víš že tvým cílem jsem já Máš směr, střed znáš hvězdných sfér věřím v nás, k tobě patřím a tvá navždy zůstávám Jolene (Dolly Parton)

 $K3 \quad Am/A2$

Am C G Am

Jolene, Jolene, Jolene, Jolene
G Am

I'm begging of you please don't take my man

Jolene, Jolene, Jolene, Jolene
G Em Am

Please don't take him just because you can

Your beauty is beyond compare, with flaming locks of auburn hair

G

Em

With ivory skin and eyes of emerald green

Your smile is like a breath of spring, your voice is soft like summer rain and I cannot compete with you, Jolene

He talks about you in his sleep and there's nothing I can do to keep from crying when he calls your name, Jolene And I can easily understand, how you could easily take my man but you don't know what he means to me, Jolene

Jolene, Jolene...

You could have your choice of men, but I could never love again he's the only one for me, Jolene I had to have this talk with you, my happiness depends on you and whatever you decide to do, Jolene

Jolene, Jolene...

Knockin' on Heaven's Door / Brána nebeská

(Bob Dylan / A. Domabyl)

G D Am7
Mama, take this badge off of me
G D C
I can't use it anymore
It's gettin' dark, too dark to see
I feel like I'm knockin' on heaven's door

Knock, knockin' on heaven's door (4x)

Mama, put my guns in the ground
I can't shoot them anymore
That long black cloud is comin' down
I feel like I'm knockin' on heaven's door

Knock, knockin' on heaven's door

Brána nebeská

Dej mý fidlátka na hřebík dávno nevím k čemu jsou znal jsem každej tón, každej trik teď zas jinam už mě zvou

Bránu nebeskou otvírám (4x)

Cítím za krkem divnej chlad i žár pekla od nohou průvan vtáhne mou duši snad k vejškám nad oblohou

Bránu nebeskou otvírám...

Opouštím ty co mám rád a pár pěknejch mizerů jen Bůh ví koho si dát poslat ke svýmu výběru

Bránu nebeskou otvírám...

Nothing Else Matters

(Metallica)

Nic víc v tom není (AD)

intro 1: Em Am C D Em

intro 2: EmDC EmDC EmDC GH7Em

Em So close, no matter how far Couldn't be much more from the heart Forever trusting who we are

G H7 E_m And nothing else matters

Never opened myself this way Life is ours, we live it our way All these words, I don't just say And nothing else matters

Trust I seek and I find in you Every day for us something new Open mind for a different view And nothing else matters

Never cared for what they do Never cared for what they know Em

But I know

So close...

Never cared... mezihra akordy intro 1 2x

I never opened... Trust I seek...

Never cared for what they say Never cared for games they play Never cared for what they do Never cared for what they know And I know sólo akordy sloka

So close... dohra Em

Jen výš a dál proniknout šedým dnům vyklouznout na vlnách své vášně plout

a nic víc v tom není

Jen jedna chvíle bouřlivá těžké temno tě pokrývá a sil rychle ubývá a nic víc v tom není

Noční tíseň dech beroucí pot na těle horoucím ve snech život hasnoucí a nic víc v tom není

Jdeš dál co to dá Jdeš dál, jsi v tom sám Vždycky sám

Jdeš dál, ty na to máš Jdeš dál, velkej hráč Jdeš dál co to dá Jdeš dál a jsi v tom sám Vždycky sám

Ohne Dich (Rammstein)

Dm Am
Ich werde in die Tannen gehen
Gm F Am
dahin wo ich sie zuletzt gesehen
Doch der Abend wirft ein Tuch aufs Land
und auf die Wege hinterm Waldesrand
Und der Wald er steht so schwarz und leer
weh mir, oh weh, und die Vögel singen nicht mehr

Ohne dich kann ich nicht sein, ohne dich mit dir bin ich auch allein, ohne dich Ohne dich zähl' ich die Stunden, ohne dich mit dir stehen die Sekunden, lohnen nicht

Auf den Ästen, in den Gräben ist es nun still und ohne Leben Und das Atmen fällt mir ach so schwer weh mir, oh weh, und die Vögel singen nicht mehr

Ohne dich...
...lohnen nicht, ohne dich

mezihra 2x + (FAm) Ohne dich

mezihra 1x (calm down)
Und das Atmen fällt mich ach so schwer
weh mir, oh weh, und die Vögel singen nicht mehr

Ohne dich...
...lohnen nicht, ohne dich

mezihra (Am) Ohne dich mezihra (F) Ohne dich mezihra (Am) Ohne dich mezihra (F) Oooohne (Am) dich (Dm) Am D F
Is it getting better, or do you feel the same?

Will it make it easier on you now? You got someone to blame

You say, one love, one life, when it's one need in the night
One love, we get to share it, leaves you baby if you don't care for it

Am

D

F

G

Did I disappoint you, or leave a bad taste in your mouth?
You act like you never had love and you want me to go without
Well it's too late tonight to drag the past out into the light
We're one but we're not the same. we get to carry each other, carry each other
One! Am D F G

Have you come here for forgiveness? Have you come to raise the dead? Have you come here to play Jesus to the lepers in your head? Did I ask too much, more than a lot? You gave me nothin' now it's all I got We're one but we're not the same, well we hurt each other then we do it again

You say love is a temple, love a higher law love is a temple, love the higher law CYou ask me to enter but then you make me crawl Cand I can't be holdin' on to what you got CWhen all you got is hurt

C Am F C
One love, one blood, one life, you got to do what you should
One life, with each other, sisters, brothers
One life but we're not the same
We get to carry each other, carry each other
One, one

Personal Jesus (Depeche Mode)
riff: Em Em/G (4x) K2
riff

Your own personal Jesus
someone to hear your prayers, someone who cares
Your own personal Jesus
someone to hear your prayers, someone who's there
riff 2x

Feeling unknown and you're all alone

G
D
flesh and bone by the telephone

Am
C
G
Fiff
lift up the receiver, I'll make you a believer

Take second best, put me to the test
things on your chest you need to confess
I will deliver, you know I'm a forgiver

F# Reach out, touch faith
Reach out, touch faith

Your own... Am7 G F# F ...someone to hear your prayers, someone who's there (dech) riff 2x

Feeling unknown and you're all alone flesh and bone by the telephone lift up the receiver, I'll make you a believer I will deliver, you know I'm a forgiver

Reach out, touch faith
Reach out and touch faith

Scarborough Fair / Canticle (Simon & Garfunkel)

AmRIFF: A7sus../Asus2 2x

Am G AmRIFF
Are you going to Scarborough Fair? /// A7sus4add6 x04030

C Am C D AmA2A4A2

parsley, sage, rosemary, and thyme //// Asus2

Am C C G/B Am G G/C

remember me to one who lives there // C/G 3x201x

Am G G G-a G AmRIFF2x

she once was a true love of mine ////

Tell her to make me a cambric shirt

On the side of a hill, in the deep forest green
parsley, sage, rosemary, and thyme

tracing of sparrow on snow-crested ground
without no seams nor needle work

blankets and bedclothes the child of the mountain
then she'll be a true love of mine

sleeps unaware of the clarion call

Tell her to find me an acre of land

On the side of a hill, a sprinkling of leaves
parsley, sage, rosemary and thyme

washes the grave with silvery tears
between the salt water and the sea strands

a soldier cleans and polishes a gun
then she'll be a true love of mine

Tell her to reap it with a sickle of leather

War bellows blazing in scarlet battalions

parsley, sage, rosemary, and thyme

generals order their soldiers to kill

and gather it all in a bunch of heather

and to fight for a cause they've long ago forgotten

then she'll be a true love of mine

Are you going to Scarborough Fair? parsley, sage, rosemary, and thyme remember me to one who lives there she once was a true love of mine

Solsbury Hill (Peter Gabriel)

K2 E D A

Climbing up on Solsbury Hill, I could see the city light wind was blowing, time stood still, eagle flew out of the night He was something to observe, came in close, I heard a voice standing stretching every nerve, had to listen had no choice I did not believe the information just had to trust imagination

My heart going boom boom

"Son" he said "Grab your things, I've come to take you home Hey, back home"

To keep in silence I resigned, my friends would think I was a nut turning water into wine, open doors would soon be shut
So I went from day to day, though my life was in a rut
'till I thought of what I'd say, which connection I should cut
I was feeling part of the scenery
I walked right out of the machinery
My heart going boom boom
"Hey" he said "Grab your things, I've come to take you home
Back home"

When illusion spin her net, I'm never where I want to be and liberty she pirouette, when I think that I am free Watched by empty silhouettes, who close their eyes, but still can see no one taught them etiquette, I will show another me Today I don't need a replacement I'll tell them what the smile on my face meant My heart going boom boom boom "Hey" I said "You can keep my things, they've come to take me home"

Somewhere Over the Rainbow (Israel Kamakawiwo'ole) G D Em C G K5 C G Am F C GDCG CH7 Em C CGFC FE7AmF Úúúú Somewhere over the rainbow CGF C way up high and the dreams that you dreamed of F C D Em C once in a lullaby, oh G Am F Somewhere over the rainbow blue birds fly and the dreams that you dreamed of dreams really do come true, oh Someday I'll wish upon a star \mathbf{C} G Am F Where trouble melts like lemon drops Em high above the chimney tops that's where you'll find me, oh Somewhere over the rainbow blue birds fly and the dream that you dare to oh why, oh why can't I, oh Someday I'll wish... Somewhere over the rainbow way up high and the dream that you dare to oh why, oh why can't I

Úúú

Summertime / Známá tvář (George Gershwin / A. Domabyl)

Em Am⁷ Em Am⁷ Em Am⁷ Em
Summertime, and the living is easy

Am⁷ H⁷ C⁷ H⁷
fish are jumping, and the cotton is high

Em Am⁷ Em Am⁷ Em Am⁷ Em Am⁷ Em
your daddy's rich and your mama's good-looking

G A⁷ H⁷ Em Am⁷ Em
so hush little baby, don't you cry

One of these mornings you're gonna rise up singing yes, you'll spread your wings and you'll take to the sky but 'til that morning, there's nothing can harm you with daddy and mammy standing by

Známá tvář

Známá tvář ke mně ve vlnách vzhlíží svatozář v jejích vlasech skryl stín černý mrak až na prsou tíží tak málo mě dělí od prokletí, já vím

Odraz můj věčně v hlubinách strádá šanci nemá uniknout zajetí v představách za ním do temných vod padám jak zamířím dolů, on k nebesům vyletí Tears in Heaven (Eric Clapton)

intro/interlude: A E/G# F#m D E7sus4 E7 A

A E F#m D A E E6 E7
Would you know my name, if I saw you in heaven?
Would it be the same, if I saw you in heaven?

F#m C# Em F#
I must be strong and carry on
Hm E7
'cause I know I don't belong
A
here in heaven
interlude

Would you hold my hand, if I saw you in heaven? Would you help me stand, if I saw you in heaven?

I'll find my way through night and day 'cause I know I just can't stay here in heaven interlude

C G/H Am
Time can bring you down
D G D Em DG
Time can bend your knees
C G Am
Time can break your heart
D G D E E6 E7
Have you begging please, begging please
intermezzo = sloka

Beyond the door there's peace I'm sure and I know there'll be no more tears in heaven interlude

Would you know my name...

I must be strong...

outro=intro

The Lion Sleeps Tonight (The Tokens) G C G D

In the jungle, the mighty jungle, the lion sleeps tonight Near the village, the quiet village, the lion sleeps tonight Hush my baby, don't fear my baby, the lion sleeps tonight

The Ship Song (Nick Cave)

G D
Come sail your ships around me
C G D
and burn your bridges down
We make a little history, baby
every time you come around

Come loose your dogs upon me and let your hair hang down You are a little mystery to me every time you come around

Come sail your ships...

Your face has fallen sad now for you know the time is nigh When I must remove your wings and you, you must try to fly

Come sail...
Come loose...

Dej povel plout (AD)

Dej povel plout všem lodím a další z mostů spal já v mělčinách se po pás brodil a ty tvý jsem nevnímal

Dej povel psům ať hlídaj jak zloděj obcházím když poklady mým rukám vydaj všechno v sázkách rozházím

Na širé moře stáčíš kýl a v cizích vodách máš svůj cíl nech vlasy volně rozevlát a já v přístavu zůstal stát

Dej povel plout...

Jen jedna z nocí probděných jen jedna z šancí ztracených nic nečekáš a utíkáš jak stín mě stejně v zádech máš

Dej povel plout... Dej povel psům...

What a Wonderful World (Louis Armstrong, v	ver. Israel K	Kamakawiwo'ole)
K5 G Hm C G		
I see trees of green, red roses too C H7 Em		C Em F C
I watch them bloom for me and you	~	F C E7 Am
and I think to myself: What a wonderful world	•	F G Am F
I see skies of blue and clouds of white the bright blessed day, the dark sacred night	C G	
And I think to myself: What a wonderful world		F G C FC
The colours of the rainbow so pretty in the sky		GC
are also on the faces of people passing by		G C
I see friends shaking hands saying: "How do you do	0?"	FCFC
They really say: "I – I love you"		F C Dm G

I hear babies cry, I watch them grow they'll learn much more, than we'll know and I think to myself What a wonderful world What a wonderful world

Wonderful Tonight (Eric Clapton) G D C D 2x

It's late in the evening C she's wondering what clothes to wear she puts on her make up and brushes her long blonde hair C D And then she asks me, G G/F# Em "Do I look alright?"

and I say, "Yes, D G you look wonderful tonight"

We go to a party and everyone turns to see this beautiful lady that's walking around with me And then she asks me, "Do you feel alright?" and I say, "Yes, I feel wonderful tonight"

Gsus4 C
I feel wonderful, because I see
G/F# Em
the love light in your eyes
C
and the wonder of it all
C
is that you just don't realize
How much I love you

It's time to go home now and I've got an aching head so I give her the car keys and helps me to bed And then I tell her as I turn out the light I say, "My darling, you are wonderful tonight" Oh my darling, you are wonderful tonight

Je úžasný tě mít (AD)

Den už se chýlí
svůj šatník probíráš
a každou chvíli
ptáš se co vzít si máš
Na všechno říkám
jenom ať mám klid
Je to krásný
je tak úžasný tě mít

Na plese záříš s pýchou tě objímám a v cizích tvářích závist si užívám A to mi dává dobrej důvod pít Je to krásný je tak úžasný tě mít

Je tak úžasný, když vidím jak se šťastná usmíváš a když usínám, tak věřím že to jak mám tě rád dál ze mě cítíš

Už pět hodin svítá
hlavu mám bolavou
a ty mě vítáš
kávou voňavou
Ztěžka se sbírám
promiň, musím jít
jen stačím říct
je tak úžasný tě mít
Jen stačím říct, je tak úžasný tě mít